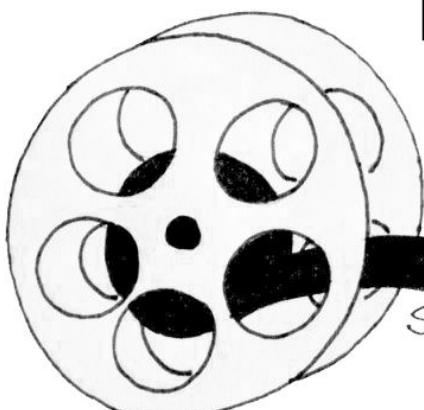


# SEF FESTIVAL

FESTIVAL STUDENTSKIH  
ETNOGRAFSKIH FILMOVA

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1. - 2. 6. 2018.  
ZADAR



PROJEKCIJE POD ZVIJEZDAMA / PROJEKTI  
STRUČNA PREDAVANJA | MAPIRANJE

# Program

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Dnevni program održavat će se u **Studentskom klubu Božo Lerotić**, a projekcije filmova i večernji program u parku **Kapetanski**

*Daily program will be held @ **Studentski klub Božo Lerotić**, and film screenings as well as the evening program @ **Kapetanski park.***

# PETAK | FRIDAY | 1.6.2018.

**11:00 – 14:00 | Radionica mapiranja**

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**15:00 | Otvorenje**

**15:15 | Predstavljanje radionice mapiranja | Lucija Ostrogović i Barbara Vuđan**

**15:30 | Ograda, ligeštul, plakat i oltar ili o resemantizaciji zagrebačkih javnih prostora na primjeru Zrinjevca | dr.sc. Valentina Gulin Zrnić**

**16:15 | Predstavljanje studentskog projekta „Forme svakodnevice – City Galleria“ | dr.sc. Senka Božić Vrbančić**

**17:00 | Prezentacija šestog izdanja Škole Vizualne Antropologije (ŠVA) Beograd | Relja Pekić i Nina Šašić**

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**21:00 | Projekcije filmova**

# SUBOTA | SATURDAY | 2.6.2018.

**15:00 | Promocija šestog izdanja online časopisa Vizantrop; Relja Pekić i Nina Šašić**

**15:30 | Snimanje dokumentarnog filma Medižije kontra štrigarije; Viviana Brkarić i Valter Stojšić**

**16:15 – 18:00 | Izrada mape**

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**21:00 | Projekcije filmova + PROGLAŠENJE POBJEDNIKA**

**21H | SILVER HOLIDAY | 12'****Deepti Rao | The Netherlands**

Set in Bama, a 'longevity village' in South China, Silver Holiday provides a glimpse into the growing phenomenon of health tourists visiting the region in the hope of adding a few more years to their lives. Chen Guo and his wife, both in their 80s, take us through the place they now call home, while sharing with us the little details of their life together and the simple things that bring them happiness.

**21:15 | HEY! HERE I GET OFF! | 12'**

**Amra Hasanović, Azra Jašarević,  
Hassan Chamoun | Bosnia and  
Herzegovina**

At the central bus station of Sarajevo, Bosnia's capital, daily

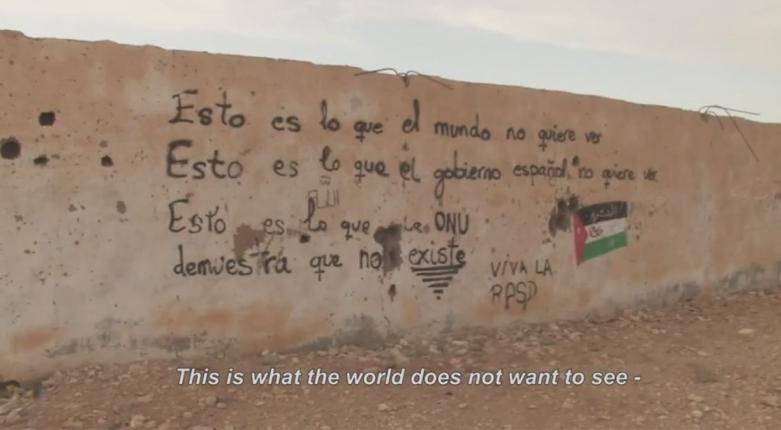
traffic is busy: people on their way to towns and villages, students homebound or returning to universities, tourists catching rides to recommended sites across BiH. The film follows a girl struggling with questions—where does she belong, where to be: in the country of her family, a place that feels like home, or to a country where she could find a job?

**21:30 | UNITY IN EXILE. BECOMING SAHRAWI | 35'****Yolanda Schröder | Germany**

The film „Unity in Exile. Becoming Sahrawi“ that evolved from a two-months fieldwork, was conducted as part of my master thesis in Visual Anthropology. It takes part amongst Sahrawi refugees – the native population of the by Morocco occupied country Western Sahara – that live since more than forty years

in refugee camps in the southwestern Algerian desert. The ethnographic film focuses on the younger generations that were born and raised in the camps. Fundamentally, it examines the question what it means to grow up in exile and with the constant aim of achieving independence, hence to be part of an ongoing struggle against injustice. Furthermore, it asks how the relation towards the homeland, of which people have been displaced, is defined and illustrates the paradox whether a home can be found in the displacement itself.

Because the Sahrawi camps are commonly described as „state in exile“ due to the local governance and structures that function independently of Algeria, their case offers in addition the possibility to rethink nations in exile. „Unity in Exile. Becoming Sahrawi“ focuses here on how the feeling of national belonging is actively learned and practiced from early age on in order to achieve the ultimate aim of justice and independence.



*This is what the world does not want to see -*

22:05 | Reality of life: Jamaica | 9'

Katarina Zlopasa | Croatia

This movie is a little project about Jamaican culture and Jamaican people. During my travel around Jamaica I did a few interviews with Jamaican students from MONA University about their life and how they perceive happiness. They told me what they think about their own culture and how they deal with different situations in life. Purpose of this movie is to show Croatian students another perspective on life and happiness.



22:15 | NASA PHTMANXUU | 14:53"

John Cruz | Colombia

In a peaceful revolution, working for spiritual autonomy and a

practice to recover their customs, the Nasa people bring back their wedding ritual marriage.



22:30 | LUKOMIR, MOJ DOM | 62'

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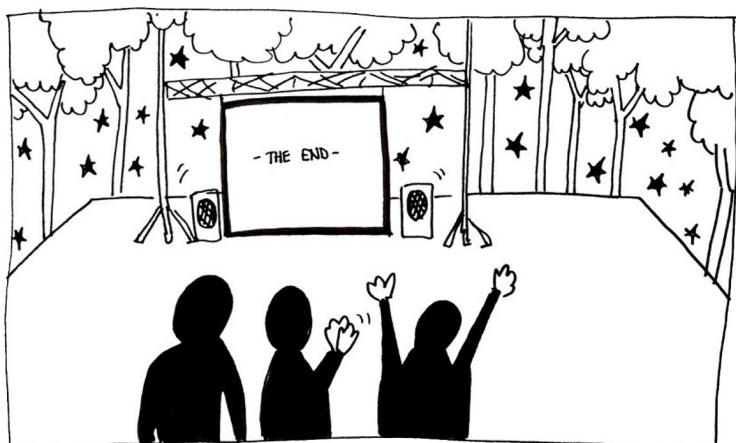
### Manca Filak | Slovenia

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Lukomir is the village with the highest altitude (1472 m a.s.l) in the Federation of Bosnia and Herzegovina. It is located on the southern slopes of the mountain massif Bjelašnica. Despite the outward migration of the population and the increase in tourism in the last decades, transhumant pastoralism and seasonal migration of families and their flocks of sheep characterize the life of their residents. The life of the villagers could roughly be divided into a summer life on Bjelašnica and a winter season in lower settlements in the vicinity of Sarajevo.

Lukomir, My Home is an ethno-

graphic film that was in the making from April 2014 until May 2017. It portrays a visual ethnography of an older couple's everyday life. The authors of the film lived with Hismet and Tidža in different periods and seasons. They accompany the couple while they carry out most of their everyday chores in Lukomir and Hadžići as well as when they release the sheep into the valley and when they return to Lukomir.



**21:00 | LONDRA HATIRASI | 17'**

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**Yasemin Karsli | United Kingdom**

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My film *Memories of London* was initially a photography project which focused on the daily lives/habitats of immigrants from Turkey in London. I have chosen around ten Turkish / Kurdish immigrants for the project, who has -almost- never been to London city center and who has not seen 'World Famous London' and its iconic/touristic places. For my MA in Turkey (The relationship between photography and anthropology in the context of Turkish citizens in London), I made a 17 minute long documentary film about their visits to the landmarks.

**21:17 | SUBVERSIVE DIVERSITY | 13:16"**

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**Jan-Holger Hennies | Germany**

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The collaborative project "Subversive Diversity" explores the voices and stories of three "hablantes de lengua" (language-speakers) in Mexico City. When Spanish colonisation arrived in the territory that today is known as Mexico, more than 200 languages were spoken by its inhabitants. By now only 68 languages still survive and migration has brought many of them deep into the country's urban centres. Here, the languages continue to be heard because some speakers refuse to let them disappear. In the face of centuries of repression and enforced silence they become a re-connection with memory, a proof of resistance and a subversion of the power relations that were founded in the colonial experience and carried forth in the modern nation state.



**21:30 | THE WAY OF THE SHAMAN DRUM | 12'30"**

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**João Meirinhos | Portugal**

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Yunde Guan followed his father to learn the drum production, and followed his mother and aunt to learn the art of Shaman paper cutting more than 50 years ago. He devoted his personal income to the inheritance of Manchu culture and established the "Guan Yunde Manchu folk custom museum" located in the Liu village in the Jilin Province. "The way of the shaman drum" follows his life during the production of one of his special drums until it's able to be played through the lens of a foreigner director passionate about shamanism and its contemporary relevance in China and the world.



**21:45 | I AM WAITING FOR YOU | 28'**

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**Paloma and Benjamin Yáñez Serrano, Llorens Rocamora | Manchester**

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In a room, a group of women (and one man) sit waiting. Some have been waiting for weeks, others for years, still others seem to have been waiting forever. They wait patiently and impatiently, nervously and calmly, hopefully and resignedly.

How does cancer impact upon one's relationship with oneself and with others – doctors, husbands, lovers, children, fellow sufferers? Why is women's cancer so often defined as a period of interminable waiting with neither beginning nor end? Why do we insist on perceiving it as "end-of-life" narrative rather than a journey towards recovery? That disease, that thing, the bad disease: these are just some of the terms we use to name and shame cancer and cancer patients in the Arab world. Wasafu-li al-Sabr (I am Waiting for You) aims to break the taboos we have put in place vis-a-vis cancer, to contemplate our fears and disavowals and to listen to experiences we have for long rendered unspeakable.



## 22:15 | TO BE FAR | 9'

**Samira Kameli, Sajra Subašić | Bosnia and Herzegovina**

In september 2017 Samira comes from Iran to Sarajevo, BH for the first time to shoot a documentary. She tries to connect with the country and people. In order to find people who traveled from far places like her, she attempts to visit a refugee center, but all she finds are closed gates as she isn't allowed to see any of people there.



## 22:25 | KSJUCHA | 6'

**Eva Hoffmann | Germany**

'Ksjucha'. This would have been Ksenia's nickname, if her parents would not have left Russia in the early nineties. While her mother did everything to cut her Russian roots, preventing her from contacting the family in order to start a new life in Germany, her father was barely present during her childhood. 20 years later, Ksenia still feels incomplete. In search for her roots, she takes the railroad to Omsk, Siberia, where she was born. Lying to her mother about her original summer plans and uncertain if her family will treat her as a stranger, her travel is surrounded by doubts and sorrows. Will her Russian be good enough to communicate with her family? Will they take her for a stranger? Will she be able to get to know her father after all these years? Will the Siberian colors be as bright as her memories?

The filmmaker accompanies Ksenia on her journey into the past, documenting her identity struggles as well as her encounters with her family's history.



**22:30 | THOSE WHO STAY |  
19:37"**

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**Arianna Nacci | London**

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An ethnography of the aftermath of the earthquakes that destroyed central Italy in 2016 and 2017. The documentary, through intimate stories and an ethic approach, drives us into the lives of the ones that, despite the difficulties, the trauma and the loss, decided to stay.



# Radionica

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## MAPIRANJE GRADA

Ove godine u sklopu samog festivala održat će se i radionica mapiranja, koja će biti namijenjena studentima svih studijskih grupa Sveučilišta u Zadru, a posebice studentima etnologije i antropologije.

Kada govorimo o mapiranju kao metodologiji etnografskog istraživanja moramo naglasiti da ne postoje određena pravila i koraci pri stvaranju same mape, kao i u bilo kakvoj formi etnografije svaki autor ima mogućnost razvijanja vlastitog stila. Ukratko, mapiranje možemo opisati kao vizualan način organiziranja terenskog materijala te povezivanje ideja.

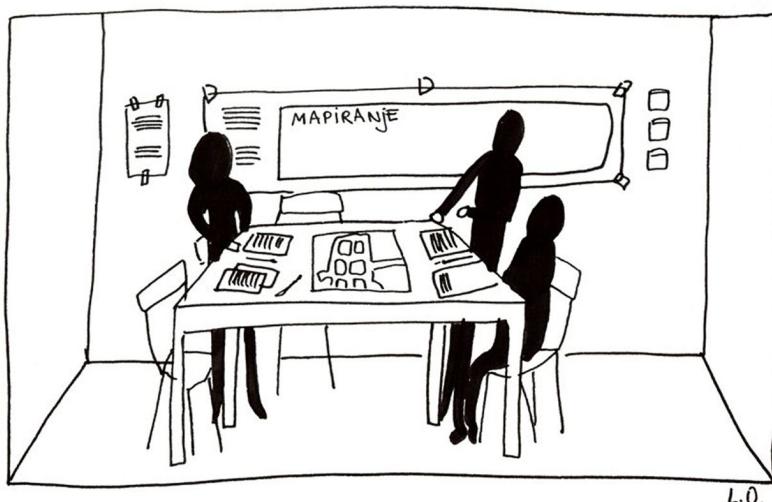
Ovom radionicom želimo osvijestiti šetnju kao važan način kojim ljudi upoznaju grad, stvaraju grad, ali grad

tako mogu i istraživati. Time bi ohra-brili studente, te sve sudionike radionice da prihvate šetnju kao način pri-kupljanja etnografskog materijala u stvaranju svoje mape. Kao što Michel de Certeau (1984) navodi, 'šetnja gradom' može se usporediti sa 'govo-rom jezika', odnosno radi se o rutini, svakodnevnoj praksi koje je često nes-vjesna, ali istovremeno veoma aktivna i produktivna. Kako de Certeau navodi, šetnju možemo promatrati kao ekspresivni način na koji pješaci pričaju svoju vlastitu priču o gradu, a upravo je to naš cilj - čuti te priče!

Samu radionicu vodit će studentice treće godine preddiplomskog studija etnologije i antropologije Lucija Ostrogović i Barbara Vuđan te Bojan Mucko, novomedijski umjetnik te kulturni antropolog. Radionica će se odvijati tijekom oba dana festivala, a konačni rezultat bit će mapa dijela stare jezgre Zadra s upisanim različitim značenjima.

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**LUCIJA OSTROGOVIĆ  
BARBARA VUĐAN  
BOJAN MUCKO**



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# OGRADA, LIGEŠTUL, PLAKAT I OLTAR ILI O RESEMANTIZACIJI ZA- GREBAČKIH JAVNIH PROSTORA NA PRIMJE- RU ZRINJEVCA

Zrinjevac je jedan od najstarijih zagrebačkih parkova, nalazi se u centru grada, oblikovan je u drugoj polovici 19. stoljeća kao dio Zelene potkove – skupine parkova zagrebačkog Donjega grada - i danas jedan od najprepoznatljivijih vizualnih simbola Zagreba. Povijest zagrebačkog urbanizma i arhitekture te povijest umjetnosti valoriziraju Zrinjevac kao „mjesto samopredstavljanja i samoogledanja grada“, „spomenik epohe europske kulture koja je stvorila grad“, „reprezentativni prostor građanske kulture i društvenosti“ i „najsnažnije obilježje identiteta grada“ (Knežević).

Kazivači se sjećaju Zrinjevca iz doba socijalizma kao sivog, pravnog i prolaznog. Danas je to vibrantan park, ispunjen ljudima i javnim događanjima. Mjesto je to u kojem se odvijaju i različiti protesti, umjetničke akcije i intervencije, rituali i sve brojniji festivali. Sva ta javna događanja resemantiziraju prostor, mijen-

jaju materijalnost prostora, fokusiraju se na različite teme, stvaraju različite afektivne naboje, prizivaju različite publike i na različite načine konstruiraju suvremeni građanski etos. Kroz četiri zrinjevačke scene (protestna Povorka ponosa, manifestacija More knjiga, oglasni plakat Hrvatski proizvod i Tijelovska procesija) u predavanju ću komentirati procese mijene javnih prostora i suvremene urbane transformacije.

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**DR. SC. VALENTINA  
GULIN ZRNIĆ**

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## STUDENTSKI PROJEKT: CITY GALLERIA

Cilj studentskog projekta CITY GALLERIA je istražiti forme svakodnevice (emocionalne, afektivne, osjetilne) u trgovačkom centru City Galleria u Zadru (Relja).

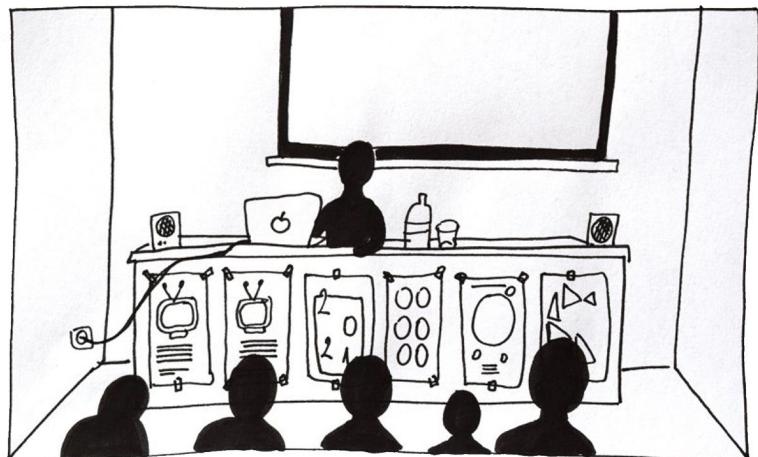
Pozornost je posvećena detaljima koji su se iskristalizirali tijekom studentskih dvomjesečnih zajedničkih obilazaka trgovačkoga centra u sklopu kolegija "Vizualna kultura" s izv.prof. dr.sc. Senkom Božić - Vrbančić (od 15.11.-15.1.2018.). Obilasci i hodanje trgovačkim centrom omogućili su bilježenje različitih načina doživljaja i uporabe samog prostora.

Antropologinja Sarah Pink (2017.) tvrdi da "hodanje" kao etnografska metoda omogućava razmišljanje o tome kako je znanje konstruirano dok smo u pokretu, kako su naša osjetila artikulirana tim znanjem, jer u svakodnevici smo u konstantnom pokretu koji rijetko osvještavamo. Kao rezultat istraživanja nastali su kratki filmovi: *Emocije u praznom: flanerizam* (Michela Štefanović i Danijela Paska), *Buka* (Barbara Jeftoski i Lea Jureković), *Klupica s više lica* (Eni

Grbić i Nikolina Sokol), *Metamorfoza* (Peta Drda, Barbara Vuđan, Lucija Ostrogović), *Tržnica* (Dino Šimićev i Marijana Bunjevac), *Hodnik kao nemjesto* (Danijela Gojun i Martina Tkalčević), *Ubrzanje* (Monika Marić i Anita Rončević).

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**IZV. PROF. DR. SC. SENKA  
BOŽIĆ VRBANČIĆ**



# **PREZENTACIJA ŠESTOG IZDANJA ŠKOLE ZA VIZUALNU ANTRO- POLOGIJU - ŠVA U BEO- GRADU**

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**VAC (Visual Anthropology Centre)** ima za cilj biti kreativni čvorište i open source baza podataka audiovizualnih materijala vezanih uz vizualnu antropologiju. Ova baza podataka nije namijenjena samo znanstvenicima i akademicima, već svakome tko je voljan doprinijeti zajedničkom cilju. Relja Pekić predstavit će svoj drugi projekt: "Škola vizualne antropologije 6", koja će trajati od 1. do 10. srpnja u Beogradu. Kroz ovu školu šire se ideje vizualne antropologije i obrazuju ljudi u korištenju različitih alata. Također, gradi se međunarodna zajednica nezavisnih kreativnih mislilaca sa snažnim interesom za korištenje antropoloških alata u kombinaciji s video / foto / audio stvaranjem kako bismo stvorili jači osjećaj zajednice u svijetu prepunom razlika.

Više informacija o otvorenom pozivu i organizaciji možete dobiti ovdje:

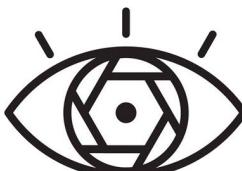
[visualanthropologycenter.com](http://visualanthropologycenter.com)

# **PREZENTACIJA ŠESTOG DIGITALNOG IZDANJA ČASOPISA VIZANTROP**

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Kolektiv "Vizantrop" nastao je kao platforma za udruživanje regionalnih i međunarodnih (audiovizualnih) antropologa, dokumentarista, umjetnika i svih interdisciplinarnih istraživača koji se bave filmom i fotografijom. Prva promocija časopisa bila je prije dvije godine u Zadru, i smatramo da je ovaj grad kao naš dom. Mi smo grupa antropologa, etnologa i sociologa iz Beograda i Zagreba koji organiziraju kvartalni časopis za interdisciplinarna audiovizualna istraživanja, vizualnu antropologiju i etnografski film. Naš je cilj pokrenuti audiovizualni laboratorij koji će proizvoditi znanstvene radove, filmove, video priloge, fotografske dnevниke i još mnogo toga. Osim toga, želimo sudjelovati u razvoju i širenju antropologije i etnologije u osnovnim i srednjim školama na Balkanu. Više informacija o našoj organizaciji ili časopisu:

[vizantrop.com](http://vizantrop.com)



**VAC** | Visual Anthropology Center

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**RELJA PEKIĆ  
NINA ŠAŠIĆ**

# **SNIMANJE DOKUMENTARNOG FILMA MEDIŽIJE KONTRA ŠTRIGARIJE – OD IDEJE DO PROJEKCIJE**

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Autori Viviana Brkarić i Valter Stojić govoriti će o svojim iskustvima na stvaranju dokumentarnog filma Medižije kontra štrigarije. U svojem izlaganju koristiti će isječke iz filma.

Od davnina su ljudi razloge za nesreće i nevolje koje su im se događale pripisivali „štrigarijama“ odnosno zlom djelovanju štriga, mora, štriguna, kudlaka i drugih nadnaravnih bića. Kroz priče kazivača na dijalektima i jezicima koji se govore u Istri i Kvarneru saznajemo o kakvim se to bićima radi te o „medižijama“ to jest načinima kako se od njih zaštитiti te poništiti njihovo negativno djelovanje.

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**VIVIANA BRKARIĆ  
VALTER STOJŠIĆ**

## SPONZORI | DONATORI SPONSORS / DONORS



Neizmjerno smo zahvalni našim sponzorima, donatorima i medijskim pokroviteljima, na podršci u organizaciji ovog malog, ali nama jako važnog festivala! Posebno hvala i našim volonterima i volonterkama koji mjesecima marljivo pripremaju SEF festival, kao i čitavom Odjelu za etnologiju Sveučilišta u Zadru na kontinuiranoj podršci!

Vidimo se i dogodine ;) | See you next year as well :)